

JEREMY SHARMA

SPECTRUM VERSION 2.2

FOR IMMEDIATE RELEASE
SULLIVAN+STRUMPF SINGAPORE
29 JUL - 20 AUG



*Spectrum Version 2.2, 2017, Jeremy Sharma | Installation View
Image Courtesy of Sullivan+Strumpf and the Artist. Photograph by Ruey Loon*

THROUGH THE INTERPOLATION OF LIGHT AND SOUND, Jeremy Sharma will present an enigmatic new body of work that explores the relationship between memory and fiction in his debut exhibition *Spectrum Version 2.2* at Sullivan+Strumpf Singapore which opens on 29 July.

"Think about this: if you look at a sunset - do you try to understand it? It's about engaging your body and your mind. If you only have one answer, it's didactic - it becomes a statement and it's not art. Forget about arguments like 'painting is dead' - really good art is about artists changing the way you think about art."
- JEREMY SHARMA

Sharma's new exhibition *Spectrum Version 2.2* offers a sensorial experience through his brand new series of multi-media media works, which utilizes image, light and ambient sounds to produce fleeting monuments of memory that are at once solid and atmospheric. Featuring new video and installation works, the exhibition continues Sharma's ongoing process of exploring amphibious interactions between narrative, abstraction and form. Informed by data in this digital era, Sharma's practice pivots on bridging the natural with the artificial to create works that integrate science and technology with art. This exploratory project originated with a suite of paintings by Sharma, and it has since unraveled itself through addressing the language of painting through video and digital imagery. Shifting light and iridescent colours invite his viewer into a profound and highly emotive experience of of contemporary expanded painting.

In Sharma's enquiry into new processes, he has been filming videos at home and on his travels that encompasses reflective and diaristic qualities. Following on from his series of acclaimed high density polystyrene foam sculptures, he has designed a method of using LED light nodes and light boxes to convert video data into impressions. As an investigative gesture into language, sound and fiction as sensorial, conceptual and psychological ways of perception and non-seeing, Sharma fuses the readings, from authors like Virginia Woolf, Haruki Murakami, Marie Darrieussecq and Ludwig Wittgenstein in the form of voice-overs. Through working with various elements such as modular structures, voice recordings and humidifiers, Sharma will transform the gallery space into an atmospheric experience through his site-specific display of light and sound.



*Painting (Spectrum Version 2), 2017, custom acrylic lightbox, micro-prisms, lacquer, power data supply, iPlayer, cable, custom plywood cover, custom programme (7 mins), Jeremy Sharma
Image Courtesy of Sullivan+Strumpf and the Artist. Photograph by Ruey Loon*

ABOUT THE ARTIST

JEREMY SHARMA (b. 1977, Singapore) is a multidisciplinary artist who works around ideas of aesthetics and production. His practice investigates various modes of enquiry in the information age, addressing our present relationship to modernity and interconnectivity in the everyday and our place in an increasingly fragmented and artificial reality. In his current practice, Sharma explores the production of time and place and the conditions of this production.

Over the past decade, Jeremy Sharma has exhibited widely nationally and internationally. Major exhibitions include *Singapore-Mexico Cross Cultural Exchange: A Post Residency Exhibition*, Fundación Sebastián, Mexico City (2015); *Going, going, until I meet the tide*, Busan Biennale, Korea (2014); *Terra Sensa*, Singapore Biennale, Singapore (2013); *Exposition*, Grey Projects, Singapore (2013); *Apropos*, Institute of Contemporary Arts Singapore (2012); *14th Asian Art Biennale*, Bangladesh Shilpakala Academy, Bangladesh (2010); *Athlete*, Bangkok and US Premiere, The 5th Bangkok Experimental Film Festival, Thailand (2008); and *Insomnia: KYTV presents: The P.O.P Station plus Tiramisu*, The Singapore Season London 2005 by TheatreWorks, The Institute of Contemporary Arts, London (2005). His work has also been shown in numerous group exhibitions across Southeast Asia, Switzerland, Germany, Mexico, Italy, England and the United States.

His work has been the subject of critical discussion in various print and online publications including Asian Art News, ArtAsiaPacific and Wall Street International and is part of a number of public and private collections.



Image courtesy of Stefano Temporin (Circular Agency)

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